



Mother Nature takes a hike

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Gymnasts flip out

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Not tonight ...I have a headache

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San Francisco State

PHOENIX

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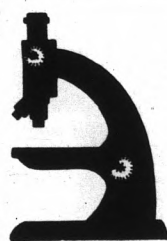
Thursday, March 7, 1985

Politics played in research

By Bruce Williams

Working alone in a secluded laboratory, a scientist swirls the bubbling contents of a test tube above the amber flame of a Bunsen burner, and stares intently as the green liquid furiously evaporates.

This classic image of a researcher working in solitude to produce the ultimate discovery may soon dissolve if a controversy brewing at SF State yanks faculty research activities out of isolated labs and into the limelight of a major policy dispute.



Research at SF State

SF State President Chia-Wei Woo and other university officials want to significantly increase the amount of research work done by SF State faculty.

Woo's attempt to intensify faculty research could result in increased class sizes, a change in promotion, retention and tenure policies and increase cooperation between corporations and the university.

Woo said research is necessary for good teaching and "I expect this institution to contribute more to creative work than it is doing now because the talents are here."

But opponents of the new emphasis on research at SF State said the trend for increased faculty research is a violation of the California Master Plan for the California State University system, which separates CSU, the teaching arm of the state's post-secondary education system, from UC, the research arm. The master plan prohibits all research on CSU campuses that is not "instructionally related."

"The master plan makes it clear that we are not in the research business," said Dan Knapp, assistant chair for the English department. "The Legislature stipulated that research is a major mission for the University of California system, not for the CSU system."

The UC system received more than \$631 million in research grants from federal and state governments in 1984-85, according to UC Public Relations officer Valerie Sullivan. The CSU received more than \$79 million in government grants in fiscal 1984, according to a CSU report.

Woo will have to overcome more than the lack of research funding by the legislature, however, or his dream of gaining prestige from faculty research achievements could become a nightmare.

"If we do emphasize research here, students can almost count on higher enrollment in classes, especially on the undergraduate level," said Julian Randolph, president of the SF State chapter of the California Faculty Association.

Woo agrees that class sizes would probably go up as a result of em-



Prince prances and shimmies before an excited sold-out crowd at the Cow Palace.

'I've come to play with you'

By Tracy Nelson

"Good evening, San Francisco," Prince's deep voice rasped through huge stacks of speakers; "I've come to play with you." The crowd screamed. This is the moment they'd been waiting for — Prince's Purple Rain concert.

In the fourth of six sold-out shows, Prince dazzled the eyes and deafened the ears of the Sunday evening crowd at the Cow Palace. To put it simply, he was hot.

The two-hour show featured the songs from the most recent of his six albums, "Purple Rain," and hits from prior LPs "1999" and "Controversy."

Although Prince has tamed some of his strip-tease, exhibi-

tionist tendencies, his performance was loaded with sexual innuendo — from red lights, and dry-ice smoke to numerous bumps and grinds.

The scantily clad Prince and his five-member male and female band called The Revolution, drove screaming fans to a near frenzy with songs "Let's Go Crazy," "Little Red Corvette" and "Darling Nikki."

For 24-year-old Prince Rogers Nelson, his rise to stardom has been a quick one.

Dubbed "Boy Wonder" by his record company, he cut his first record at 18.

His second album spawned the first of his many hit singles, "I Wanna Be Your Lover."

However, it was his fifth album, "1999," — still on the Bill-

board charts after its release more than two years ago — that brought his funky, punky brand of soul to the ears of the masses.

Prince wore some of the loudest and tightest paisley brocade and lace suits imaginable and changed costumes more than half a dozen times.

After the oldie, "Do Me Baby," he broke into a jazzy electric piano solo which had the crowd on its feet.

With an evil laugh he said, "I just wanted to show you I can play this thing."

As the solo became more honky-tonk and blues influenced, he cooed, "Do you think I'm nasty? You ain't seen nothin'."

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DPS angers city police in rape case

By Jay Goldman and Katharine Murta Adams

San Francisco Police Chief Con Murphy has accused the Department of Public Safety of trying to "shield major crimes from the San Francisco Police Department."

In a Nov. 7, 1984, letter to DPS Director Jon Schorle, Murphy criticized DPS for not filing an initial follow-up report with SFPD regarding an Oct. 26, 1984, rape of an SF State student on campus.

Although Schorle said SFPD was notified and on the scene the night of the crime, he confirmed no initial follow-up report was sent to SFPD.

SFPD has received the report since Murphy's letter was sent. Both departments confirm DPS alone is conducting the investigation.

According to Alexander Stevens, the officer in charge of the SFPD legal division, no memorandum of understanding governing relations between the two departments exists. But, he said, "almost all the time there is an unwritten law that police exchange information for the good of all. It is an informal agreement."

In a copy of Murphy's Nov. 7 letter, obtained from a confidential source, Murphy states, "No report of the crime has been made to the San Francisco Police Department and none has been forthcoming despite requests from our department."

"Our department was indirectly notified about a rape which occurred on the San Francisco State University campus... I do seriously question a policy which attempts to shield major crimes from the San Francisco Police Department."

However, Schorle blamed the rebuke on "a communications problem that went on preceding the letter. They were informed at the time the letter was sent."

According to DPS Lt. Kim Wible, the victim was raped about 2:10 a.m. on Oct. 26, 1984. She was waiting for a bus at 19th and

Holloway avenues when she decided to walk to a campus phone. At that point, her attacker confronted her between the side entrance of the Humanities and New Administration buildings. He forced her at knife-point into the courtyard between the Humanities and BSS buildings, where he robbed and raped her.

When Schorle was asked if it would be normal procedure to file an initial report with SFPD, he replied, "We wouldn't do that. It is not necessary or standard operating procedure. I gave a copy of the report to the District Attorney's Office with approval to share it with SFPD."

While there is no law requiring DPS to file such a report with SFPD, SFPD Inspector John Hennessey said not filing a report is unusual.

"It was unusual that we were not notified," he said. "We are contacted by other jurisdictions constantly."

He said SFPD now has a copy of the report, but he doesn't know when DPS sent it. "Apparently it was decided by DPS to conduct their own investigation, but the jurisdiction matter was taken to our legal office." He emphasized there is no jurisdiction dispute with DPS.

Con Murphy could not be reached for comment.

Schorle said he replied to Murphy in a letter which expressed "his surprise and concern." However, Schorle refused to provide Phoenix with a copy of the letter.

DPS shares jurisdiction with SFPD for SF State and a one-mile radius around the campus. However, according to Station Officer Blayne Carpenter of the SFPD Taraval Police Station, which covers SF State, overlapping jurisdiction

See page 7, col. 4

Ianni shuts press out

A Phoenix reporter and photographer were barred by Provost Lawrence Ianni from an Athletic Policy Committee meeting yesterday.

Ianni, who guides the committee in its search to improve SF State's athletic program, stood at the door and refused entrance to reporter Brian Swartz and Cheryl Malat, a photographer.

"I will take personal responsibility for barring you from this meeting," Ianni told them.

"I'm not even going to go down to the legal aspect of this," he said when Swartz told him state law requires public meetings to be open to the press. He then abruptly shut the door of the conference room on the fifth floor of the New Administration Building.

This was the fourth meeting of the committee, which SF State President Chia-Wei Woo formed in November to examine the athletic program here. Among other considerations, the committee will examine the merits of upgrading the current Division II program to Division I.

Yesterday's meeting featured Harry Edwards, a UC Berkeley sociology professor and well-known sports sociologist.

The previous meetings were also closed to the press because committee chair Richard Westkaemper said the presence of reporters would inhibit communication between committee members and their guests.

Top-rated lobby fails with AS

By Brian Swartz

The California State Student Association, which drew recent criticism from Associated Students President Ilda Montoya for not effectively representing the interests of minority students, is rated as one of the top lobbying groups in the state, according to the California Journal.

CSSA had a 78 percent success rate on legislation it backed before the State Assembly. Only the California Teachers Association's 83 percent success rate was higher among lobbying groups reported, the June 1984 issue of the politics and law review.

On Feb. 21, Phoenix reported the AS owed \$6,500 in annual dues to CSSA and that SF State had not sent a representative to three of the



AS President Ilda Montoya

last four monthly meetings.

Montoya said AS could not afford to send a representative to the meetings and added the CSSA does not address issues of interest to minority students.

"The overall attitude of the CSSA is white oriented," Montoya said at the time. "The leadership is made up of white-middle class conservatives who don't see the need to address minority student issues."

Last week, Montoya said CSSA plays an important role, but problems must be solved at SF State before funding a statewide organization.

"How can you put out the time and money at the state level when you can't take care of all of your

See page 7, col. 1

Mud flies — literally — in AS race

By Curt Dawson

The AS election campaign descended into primordial ooze Wednesday as the two slates engaged in political mudslinging after a Tuesday night mudwrestling match. The Action slate filed a formal complaint Wednesday with the AS Elections Committee, charging the Voice of the Electorate (VOTE) slate with unauthorized use of a campaign banner and using the dorm-funded mudwrestling event illegally for vote solicitation.

Celia Esposito, the Action slate's

presidential candidate, said, "If they get disqualified or not, either way they've hung themselves."

According to eyewitness Patricia Ovando, members of VOTE hung a campaign banner displaying "V.O.T.E." before Tuesday night's festivities in the recreation room of Mary Park Hall. She said the emcee, who was not a member of VOTE, pointed out the banner to the audience and urged support for VOTE.

Ovando also said the emcee told the crowd, "Our motto is 'Treat a Lady Like a Whore and a Whore Like a Lady.'"

He then asked two female mud-

wrestlers how they wanted to be treated. One reportedly replied, "Like a lady." The other said, "Like a whore."

"The whole thing was used as a plug — they used ACT's [Activities Coordinating Team, a dorm group] funding and event to get publicity for their own campaign," she said.

According to the AS elections code, campaign materials placed in dorms must be cleared by Activities Coordinator Maggie Canfield. The code also specifies that "any unique material or procedure must be cleared by the Elections Committee."

John Cruikshank, chair of the AS Elections Committee, said the banner "did not have the clearance of the activities coordinator."

But VOTE Presidential Candidate John Cretan said, "It was a misunderstanding — Canfield thought the banner said 'Vote.' We've created no violation," he said. "A banner is in no way unique. This is indicative of the crooked nature of Action."

"The AS Elections Committee is extremely partial to Action," he said. "They are in bed together."

Cretan called the charges "a bunch of lies."

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Campus Capsules

Charge cut

A murder charge against a Cal State Fullerton professor has been reduced.

Richard Smith is accused of murdering a part-time Santa Ana College ceramics student last May. The "lying in wait" charge, which carries the death penalty, was dropped after a review of evidence, according to Deputy District Attorney Eric Smith.

Smith, a philosophy professor at CSUF for 13 years, is still charged with the shooting death of Donald Matters, whose wife had been dating Smith.

K-12 needy

Teachers for grades K-12 will be needed in huge numbers by the end of the decade, according to the State Department of Education.

A Department study showed approximately 246,000 new teaching positions will be open by 1991.

Oakland schools alone hired 240 teachers last fall, the study said. Some districts are actually in bidding wars to get quality teachers, said Al Lepore, chair of the Teacher Education department at Hayward State.

Tax credits

Business students at Cal Poly, San Luis Obispo, will get college credit for helping low-income families and minorities with their income taxes.

It's part of the Volunteer Income Tax Assistance program developed by the IRS. Students complete a workshop on their own, then take an exam which is sent to the IRS for approval.

X-rated ad?

X-rated films were confiscated recently from a theater in San Luis Obispo that advertised in Cal Poly's Mustang Daily.

The Log Cabin Theater had four films seized by 10 policemen possessing an all-purpose search warrant issued by acting District Attorney Barry LaBarbera.

The original complaint was filed by the local PTA, charging the theater with being a bad influence for children in the area. The Mustang Daily will not print any more ads because of the "questionable legal status" of the theater, said the newspaper's general manager Joann Seremet.

Poly power

Students at Cal Poly, San Luis Obispo, now have the power to take over the entire town.

It's part of a new board game called "San Luis Obispo Wheeler Dealer." Similar to Monopoly, players begin with \$100,000 and use their money to buy local businesses.

However, there is no "Go to Jail" in this game. Instead, players must go to night school or undergo a tax audit with the IRS.

Compiled by Curt Dawson

LiterARTure slide show today

A slide show and discussion of a new international print show will be held today at 2 p.m. in the Frank V. de Bellis Collection on the sixth floor of the library.

Entitled "LiterARTure: An International Show of Portfolios and Prints, 1964-1984," the show features prints by the Giorgio Upiglio "Grafica Uno" Studio of Milan, Italy, and Rovio, Switzerland.

Two members of the Art Department, Wesley Chamberlin and Barbara Foster will talk about "Aesthetics and the Techniques of Printmaking: Traditions and Innovations" in today's discussion. The slide-talk is free and the exhibition will be on display on the library's first and sixth floors through May 31.

Honig pushes teaching

By Lynn Porter

California Superintendent of Public Instruction and SF State graduate Bill Honig returned to his alma mater Tuesday to urge students to become teachers.

Declaring that the "decline is over in the teaching profession," he asked students among a crowd of 300 at the Barbary Coast to consider pursuing teaching careers. When asked if they wanted to go into teaching, almost two-thirds of the audience raised their hands.

Honig said the California public school system will need approximately 110,000 new teachers within the next six years. Many teachers are retiring while at the same time, the California schools are beefing up their requirements, he said. East Contra Costa, southern Alameda and south Santa Clara counties are growth areas which are ripe for new teachers, he said.

The California State University system trains one-half of the teachers in California and 10 percent of the teachers in the nation, according to Chancellor W. Ann Reynolds who also spoke at the meeting.

Lauding Senate Bill 813, which gave California public schools \$900 million in fiscal year 1984 and \$1.2 billion in fiscal year 1985, Honig said many students are not aware beginning salaries of teachers have increased from \$13,500 to approximately \$20,000.

"I don't think that message has gotten across to kids," he said.

Honig, who was accompanied by President Chia-Wei Woo and Reynolds for part of the day, spoke to a number of groups including faculty, students and the press.

Honig, a lawyer who said he became enamored with teaching when he taught constitutional rights to students, said there are "tremendous payoffs in working with children."

The superintendent said good teachers must be competent in the subjects they teach and know how to handle students.

"If you are too soft, you get killed out there," he said. If you are too hard, you don't really deserve to be out there; you don't really have a sense of kids."



By Craig Chapman

California Superintendent of Public Instruction Bill Honig

While Honig pushed teaching as a career, he said there are no guarantees the growth will continue in the system. In fact, said Honig, by the year 2000, California public school enrollments may start to level off as kindergarten students go through the system.

We are not here to make guarantees for anybody," he said.

At SF State, the School of Education's full-time equivalency enrollment for elementary and secondary education teaching majors totaled 642 students in fall 1977 and was 465 during fall 1984, according to Al Willard, director of Academic Services. Willard said FTE enrollment in elementary and secondary education is climbing from its lowest point of 374 in fall 1983.

Honig, who received his master of arts degree in elementary education from SF State in 1972, advocates higher graduation standards and improved student discipline. He said SB 813 contained 63 reforms, including tougher discipline and graduation standards and a mentor teacher program in which teachers are paid extra for working on curriculum or with other teachers.

One student, Phyllis Ashmead, said she agreed with much of what Honig said.

"I think he supports a lot of good philosophies that in the past have been pushed under the rug, (such as) teachers' salaries, community support, and the fact that teaching can be a lonely job," she said.

Ashmead is in the elementary education program at SF State and has a bachelor's degree in natural sciences from Humboldt State. With her degree in science and the increased need for science teachers, she said she "is hoping to be needed."

Earlier in the day Honig spoke to School of Science and School of Education faculty, asking for greater cooperation between the schools to train science teachers.

"Students don't like (science). Hate it. Are afraid of it because teachers don't like it and are afraid of it," he said.

Saying that by sixth grade, one-half of California students have never done a science experiment, Honig asked the SF State faculty to work at developing standards, curriculum and materials for teaching science in the public school system.

Toxins dumped

By Katharine Murta Adams

An unidentified man left 10 cases and four kilograms of hazardous chemicals outside of the Old Science Building last Thursday morning, said Department of Public Safety Lt. Kim Wible.

The man, she said, called Chemistry department's stockroom supervisor Jerry Holst around 10:45 a.m. and said, "I left you some chemicals."

The man also said his father had recently died, said Wible.

Holst went to the building's loading dock and found two cases of sulfuric acid, three cases of phosphoric acid, one case of calcium chloride, two cases of sulfuric trioxide, one case of magnesium metal, four kilograms of benzoyl chloride and one case of phosphoric pryate.

All the chemicals are hazardous, Wible said.

Holst called DPS. Officers Fred Andrews, Mike Blaine and Environmental Health and Safety officer Henry Queen responded. Holst said the cases were moved to the storage room in the Chemistry department.

He said the cases are still in the storage room and the university has not contacted him about the disposal of the hazardous chemicals.

Holst said if the university does not immediately dispose of the chemicals, they will be taken off campus with the rest of the department's chemical waste.

DPS also reported: John Mernin, 19, of San Francisco, was arrested for allegedly possessing a stolen parking permit.

Wible said Mernin was stopped for wearing a headset while driving a car near the gym last Thursday morning.

According to Wible, Officer Blaine noticed a parking permit on the dashboard and called in the number on the squad car's radio. The permit, said Wible, was reportedly stolen.

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AS slates define goals

Action raps apathy

By Lionel Sanchez

In the tradition of the past and present Associated Students administrations of Derek Gilliam and Ilda Montoya, the Action slate promises to continue their minority-oriented philosophy.

"We wanted a Third World-progressive slate," said Celia Esposito, Action's presidential candidate in next week's AS elections. It is important because 53 percent of the campus are people of color."

Action opposes the university's General Education revisions and the California State University's decision to phase out remedial courses.

The twelve Action candidates also want to encourage more student participation in the university's policymaking.

Esposito said student government could be more influential if more students participated in campus committees.

"Students have three votes in the Academic Senate. But the senate has about 50 people in it," she said.

The only place where students can exert some influence is in the (smaller) committees that make recommendations."

Action opposes:

- The General Education revisions scheduled to be implemented next fall which will cut in half the number of GE courses the School of Ethnic Studies now offers.

- The California State University Trustees' decisions to eliminate remedial courses and raise the admission standards.

Action supports:

- An increase in students admitted through the Educational Opportunity Program.

- University recognition of the School of Ethnic Studies, and naming current director Phillip McGee as dean.

- Increased funding for childcare, Performing Arts, Women's Center, and improved service for the disabled without raising student fees.

The Action slate includes members from La Raza Students Against Reaganism (STAR), Students Against U.S. Intervention in El Salvador (SAUSIES), and the Filipino American Collegiate Endeavor (PACE).

VOTE seeks funds

By David Finnigan

Voice of the Electorate (VOTE), a dorm-oriented slate headed by political science major John Cretan is running against the Action slate in next week's Associated Students' election.

Cretan said if VOTE is elected, they will solicit off-campus funding and establish a student credit union.

He said VOTE would provide the Childcare Center with a larger budget, increase the hours and start a program for children of night class students.

The student credit union would be patterned after UC Berkeley's proposed affiliation with Hibernia Bank, according to Cretan. Berkeley's student government is going to receive \$140,000 from the bank to start the credit union, Cretan said, and VOTE would get SF State to "jump on Cal's bandwagon."

Cretan challenged AS President Ilda Montoya's proposal to increase student registration fees by \$2.50 to fund student government programs.

"There are certainly enough private organizations in San Francisco so that we don't have to go directly to the students for more money," he said.

Criticizing the outgoing AS administration, Cretan said, "I was at a meeting once when the AS spent a good half hour picking apart a proposal to make SF State the sister university of the National University of El Salvador."

"(AS's) job is to represent the students," he said. "Why should they waste that kind of time when they could have been taking care of things here at home?"

Of the 20 VOTE candidates running for office, five are black, two are Filipino and one is half-Hispanic, half-Native American.

Although the Action slate bills itself as a representative of minorities, Cretan said VOTE will also speak for those students.

"SF State is clearly the most ethnically diverse campus in this area, and it is an unfounded fear that we're not for minorities," he said. "If we represent all the students, then therefore we are representing minorities."

Hecklers match wits with artists

By Karen Jeffries

After what appeared to be a cross between the Grammys and "The Gong Show," four SF State students walked away with \$300 from the first Associated Students talent show Friday.

Sponsored by AS Performing Arts, the show drew a rowdy crowd of 100 into the Barbary Coast to watch 15 vocalists and comedians give their best for five minutes.

Dana McCullough, a junior BCA major, won the \$100 first prize in the vocalist category. Joe Brand, a 23-year-old computer science major, won the \$50 second-place prize.

Scott Leet, a 22-year-old senior in marketing and advertising, won the \$100 first prize for comedy after thoroughly amusing the capricious audience with impressions. Vinzuela Bolden, a 20-year-old BCA major, took second place with her comedic impersonation of Tina Turner.

The talent roster originally numbered 13 vocalists but only seven performed. McCullough was the obvious winner, entertaining the crowd with a love song called "If This World Were Mine" which he sang in a rich and clear a capella.

"It was exciting," he said. "I didn't enter just to win, though. I like to express my talent."

McCullough plans to put the \$100 in his bank account and said he wants to eventually sing professionally.

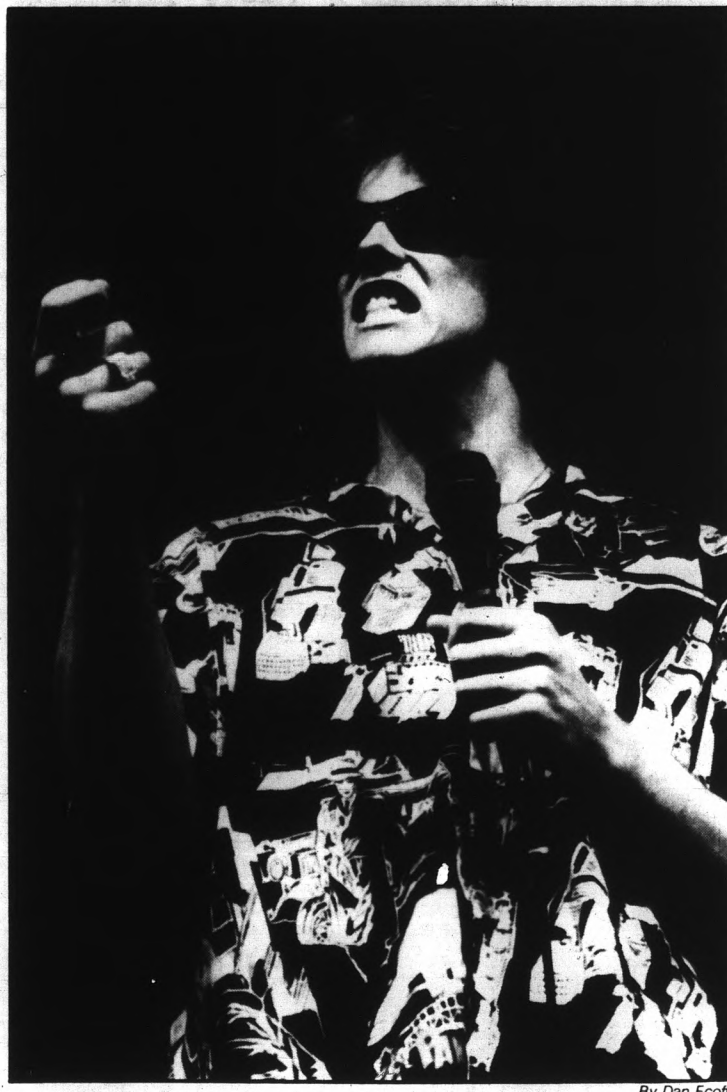
Brand sang a Stevie Wonder love song, "You and I," and accompanied himself on the piano. His voice was deep and resonant, prompting the audience into appreciative applause.

"I was quite surprised that I took second place," he said. "I haven't done this kind of thing for a while and the other people performing were very good."

Brand plans to spend his \$50 prize by "treating myself to a night on the town."

Leet, the comedy winner, performed a series of quick and excellent impressions of such celebrities as John Travolta, Clint Eastwood, Tennessee Tuxedo, Wally and the Beaver and a drunk Dudley Moore from the movie "Arthur."

One of his better impressions was Kermit the Frog, but not the Kermit



Do you feel lucky? Senior Scott Leet was one of four winners in Friday's AS talent show. Leet's Clint Eastwood impression, plus others, earned him \$100.

that little kids know and love. This Kermit was having an orgasm — with an appropriately passionate cry about Miss Piggy.

Leet will use the money to get "out of the red" and appreciated the chance to perform before friends and fellow students.

Bolden's impersonation of Tina Turner singing "Proud Mary" was funny not only because of the obvious roast of the recent Grammy winner, but also for an obvious pun on herself. Bolden is about two feet shorter than Turner and Bolden's hair, although spiky, was about four feet shorter than Turner's.

But she had perfected such Tur-

neresque movements as shaking like a wind-up toy around the stage, grimacing and spinning around in a spacey frenzy.

"I worked hard for this," she said after the show. "I really like to entertain and I love jokes." She plans to bank the \$50.

Tumani Onabiyl, one of three judges and AS Performing Arts music coordinator, was a master of ceremonies of sorts. He taunted the audience in perfect Chuck Barris/"Gong Show" fashion, asking the crowd for participation and shouts of approval or disapproval. He even joked about a hook suspended from the Barbary Coasts' ceiling, saying it

would whisk away bad performers or those who exceeded the 5-minute limit.

The audience, an act in itself, was full of cutting hecklers with witty remarks that most performers tried to ignore.

Some hecklers made comedy performers angry but they made Karen Anderson leave the stage in disgust after doing her best to verbally battle them.

"Thank you very much for f---ing up my act," she shouted.

"I do it good, I do it good," retorted a heckler.

Anderson tried to change her act by going into the crowd, but when she made a remark that her microphone cord wasn't going anywhere, a heckler shouted, "Neither are you!" and she quit.

The hecklers kept the audience charged with their rude remarks about various performers' looks, actions, talent or lack thereof.

When sophomore Tyrone Stanford and his three-member band tried to plod through the Wham! song, "Careless Whisper," the hecklers shouted for the hook. They also joked that Stanford was really Prince in disguise, but the oxford-shirted, corduroy-panted, conservative-looking young man would need more than a phone booth and Clark Kent's help to look like Prince.

Some hecklers even embarrassed themselves with their comments, hiding under their seats to avoid the glares from the vocalists and the come-backs from the comedians.

Admission to the show was a well-spent buck: a few laughs, a few smiles, a good tune or two, but no drinks.

Mark Culbertson, AS Performing Arts associate director and another of the judges, was pleased with the attendance and said another show is a distinct possibility in the future.

"I'd like to think of SF State as a Berkeley West, but it isn't," he said. "The show was a chance to get people out and get a greater reception from students on a campus that is sometimes too cold. This is a commuter campus, but we want to make it more enjoyable for students while they're here."

Well, at least it was a chance to see a fellow student or two exhibit more talent than they do in class — with or without the money.

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INTERRO—GATOR

What is your pet peeve?

By Kathryn Armstrong

Photos by Kieran Quinn

Lynn Swearingen, 22, anthropology: I have so many, but I guess it's impatience in people who are unaware of the work that other people do for them.



Brandon Tsukroff, 20, recreation: Right-wing materialistic yuppies. There are more important things in life than struggling for a VCR, a BMW, a house in Marin, a VISA credit card, and paying off your loans.



Mark Wendell, 22, molecular and marine biology: People in power such as our dear president, Mr. Reagan, who decide the general dogma we must live by. It's scary and angers me to hear Reagan decide that we should be Christians and not give us a choice.



Daniel Kubilos, 21, history and economics: People who aren't interested in the campus, who don't get into any activities and treat it as a commuter school. They just come for their classes and leave.



Gay activists view conservative 1980s

By De Tran

"It's not your homosexuality or your gender or your race that's the problem," said San Francisco Supervisor Harry Britt in the Student Union last Thursday. "The key thing is the problem society has in dealing with that."

"The Republicans, the Army, the Catholic Church — all of these groups are going to learn how to deal with us," said the gay activist.

Approximately 40 people listened as Britt and SF State speech and communications Professor Sally Gearhart spoke on the state of gay politics in 1985, an event sponsored by the Gay/Lesbian Alliance.

Britt said homophobia stemmed from society's difficulty in dealing with gays. As an example, he recalled the self-torment he endured in acknowledging his homosexuality.

"When I was growing up," he said, "the first 30 years of my life I had not any gay consciousness. I was the president of my fraternity in college and I was a [Methodist] minister, but I knew there was one terrible little thing that made all the other things unimportant."

With today's relatively relaxed attitudes toward homosexuality, Britt said, gays and lesbians should not suffer the pain that he did growing up in Texas.

"I hope that you are spared the many, many years of self-hatred," he said. "It's stupid and unnecessary."

Britt said the Civil Rights Movement of the 1960s gave birth to gays' fight for equality.

"It was the black movement that gave the dynamics of gay movement," he said. "Blacks learning to express that feeling of being black forced society to deal with racism."

Fighting for gay rights is not just for today, Britt said, it's also for future generations.

"What [the late San Francisco supervisor and gay leader] Harvey Milk was about was that he said it was not enough to deal with your own needs," Britt said. "You owe it to the children to change social attitudes."

According to Britt, the current feminist movement is instrumental in helping gays achieve equality. He said as long as sexism exists, so does homophobia.

"There is no way the gay problem

is going to be solved unless the sexist problem is solved," he said.

He predicted equal pay for women will ultimately dissolve sexism.

Once sexism is gone, so is gay discrimination, according to Britt.

"Being gay is different," Britt said, just as being a woman is.

"We should celebrate that difference. Our movement is to get rid of homophobia. It's for the sake of the world."

Gearhart spoke of the current state of gay politics, recalling when she left the "deep dark closet of Texas, 15 years ago."

"I was so ecstatic that I would go up to people and say out loud, 'Hello, I'm Sally Gearhart and I'm a lesbian,'" she said.

According to Gearhart, homosexuals are currently being attacked by the New Right.

Because of the conservative trend in the country, she said, "Many who came out of the closet years ago are crawling back to the closet real fast."

"But the important thing is that we are still an impact."

She said the current conservative,

anti-gay mood is part of political evolution.

"The very fact that we are having the New Right, a Jerry Falwell, is... that we are having a reaction to what we had done in the '70s and the late-60s," Gearhart said.

But she expects the trend to be temporary.

"We are just waiting it out until the Ronald Reagan administration gets out of office," she said.

SF State band goes to Fresno

The SF State Music Department's Symphonic Band and Clarinet heads for Fresno March 22 to play for the California Music Education Association at the Fresno Convention Center. The band and choir were invited to perform after submitting a taped audition to the association. Associate Professor of Music Leroy Roach and music lecturer Donald Carroll will accompany the band and choir.

Park volunteers

By Elizabeth White

Mount Hood, 30 miles south of the Columbia River near Portland, rises more than 11,000 feet and is surrounded by a million acres of pines, meadows, hot springs and snow-cold mountain lakes.

It is also a national park that needs 40 student volunteers to work this summer.

Although volunteers are not paid, the U.S. Forest Service will provide housing, a small stipend for food, medical services and paid mileage

for the use of personal vehicles while on the job.

Volunteer coordinator Linda Slimp said, "Many of the jobs don't require any specific educational backgrounds." Other positions may require a special skill such as carpentry or biology, but 50 to 75 percent of the jobs do not require any previous training or experience, said Slimp.

For more information or applications, write to Volunteer Coordinator Linda Slimp, Mount Hood National Forest, 2955 NW Division St., Gresham, OR 97030.

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RECORD GIVEAWAY! Drawings for Albums every Friday at the Music Listening Center. Check out a head-phone to enter the drawing.

MASKS & PHOTOGRAPHS, 3 New Art Exhibits on display in the SU Art Gallery. Barbara Mulhauser, Helen Troxel, Kathryn Fitzgerald.

FILM SPFX "THE TERMINATOR". Free lecture by "Sneaky" Pete Kleinow, special effects creator. Film clips, Q&A March 12, 5:00-7:00, Union Depot.

FREE LIVE BAND! KRIYA (Acoustic Jazz). Tonight! 5-7 pm, in the Union Depot. Music Tuesdays & Thursdays at no charge.

Amnesty International SF State Group meets every Tuesday, 3:30 pm, for mobilization meeting in Ec House Livingroom. Please come!

Activities Fair, March 7. Come and experience the multi-cultural and diverse SFSU community. Food, games & sunshine.

Alcohol Awareness hours every second Saturday, 10 am-12 noon. Volunteer needed for Youth Decision making curricular credit-internships accepted. Call 751-6398.

LUTHERANS! EPISCOPALIANS! Join our small worshipping community at Ecumenical House (across 19th Ave.) Tuesdays at 3:30 pm.

IS the University Politically neutral? Speaker: Professor Ann Robertson, March 11 at 4 pm, HLL 266. The Philosophy Club.

New Nicaraguan Films! Come to the Conf. Rms. A-E, Friday March 8, from 2-4 pm. Sponsored by La Raza in Broadcasting.

Non-Technical Majors are urgently needed in AFROT. Scholarships are available for Language Majors and Minors. Call 469-1191. Psy. Bldg. Rm. 115.

College Students in Broadcasting Invites all interested in Broadcasting & Film to March 7th meeting, 12:30-1:30, Studio II for information, call 469-1787.

Wake up and live to REGGAE Sunday Mornings, 10am-1pm, on KFSF, Viacom 35, 100.7 fm. Requests, 469-1532, Plug Us In.

Baptist Student Union's Weekly meetings are Tuesdays from 2:00-3:00 in SUB 112. The March 12th topic: God the Holy Spirit. Be there.

Pollworkers wanted for A.S. General Election. For more info, call John Cruikshank at x2892 or x2824.

SKIERS—\$10.00 lift tickets for SFSU students, Monday-Friday at Sugar Bowl (only 3 1/2 hours from SF). Take Hwy 80 to Norden Exit.

STUDENTS, FACULTY, STAFF interested in establishing a campus organization for the promotion of the Maharishi, Technology of the Unifield Field, the Transcendental Meditation and TM-Sidhi programs. Please call 564-4151.

EMPLOYMENT

Work-study vacancy: Student Loan office, word processing operator. 12/hr/wk. Experience desired by not essential. Call Ivy Woo, x2421.

The Chart House Restaurant is looking for high energy people for all positions, no experience necessary. Apply in person at the Cannery, 2801 Leavenworth, 3rd Floor, 9:00 am to 5:00 pm, Mon. thru Fri.

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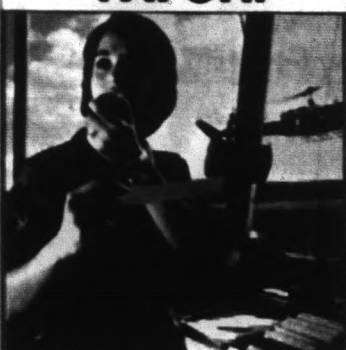
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But now's your chance to change all that with The Last Thing-On-A-Student's-Mind Energy Conservation Contest. All you have to do is think up a snappy slogan that will make your fellow students more aware of energy conservation. Or if you prefer, write a song/jingle. Draw a poster. Think up an ad. Or just give us a winning idea.

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And for a little extra incentive, we're giving \$500 to the first place winner (\$200 to the second) at an awards ceremony that promises to be the media event of the semester. So pick up your official entry poster at the Information Desk in the Student Union Building. Deadline for entry is March 22, 1985. Sponsored by the PG&E Campus Service Rep Program.

THE LAST THING ON A STUDENT'S MIND ENERGY CONSERVATION CONTEST

Opinion

Still knocking

What we don't know won't hurt us. Or at least that seems to be the rationale of the Athletic Policy Committee appointed by President Woo to investigate possible improvements to SF State's athletic program.

In defiance of state law, the committee has decided to bar the campus press and, effectively, the campus community from their meetings. Yesterday, a *Phoenix* reporter and photographer were barred from the committee's fourth meeting of the semester (see story, page 1).

Committee Chair Richard Westkaemper said the presence of reporters would inhibit communication between committee members and their guests.

But in light of the potential impact of any of the committee's decisions upon the student body, the matters discussed in these meetings should be made public.

Indeed, the public has a legal right to know about official proceedings that may affect the administrative policies to which we must adhere.

"I'm not even going to go down to the legal aspect of this," said Provost Lawrence Ianni.

But Ianni's casual dismissal of the legal question will not render that question moot. Nor will it stifle our outrage at an administrative body that drafts public policy — policy which affects many of us — in private.

Better days

What a difference two months make.

Last semester, President Chia-Wei Woo was not known for his accessibility to the campus press, remarking at one point that the school newspapers fostered a negative public image of SF State.

But in the last month, Woo granted several interviews to *Golden Gate* and *Phoenix*, addressing various key topics — including fund raising for school research, consideration of changes in the athletic program, and, yes, even the role of the campus press.

As president, Woo heads the administrative body whose policies affect us each day. His insights into the role and responsibilities of this teaching institution have proved enlightening.

We are heartened to see him at last encouraging more open communication between his office and the students of SF State.

Goetz again

By Scott Ard

When the New York grand jury charged Bernhard Goetz only with possession of a firearm, it failed to consider physical evidence that suggested Goetz did not shoot four youths in self-defense. New testimony underscores the belief that the grand jury acted hastily in rendering its decision.

Last week the Cable News Network show "Crossfire" hosted a debate between Curtis Sliwa, founder of the Guardian Angels, the volunteer crime prevention organization that patrols urban streets and subways, and attorney William Kuntzler, a lawyer for one of the youths shot by Goetz in a New York subway last December.

Sliwa said the grand jury was correct when it ruled the shooting self-defense and charged Goetz only with possession of a firearm, a misdemeanor. Kuntzler argued that Goetz should be subject to a trial-by-jury because of new evidence which, according to Kuntzler, suggests that Goetz willfully placed himself into confrontation with the youths.

Kuntzler said the youths were in one subway car asking for money. Goetz was in an adjoining car watching the four being rejected or ignored by passengers.

Then Goetz deliberately entered the car with the four youths, said Kuntzler.

One youth approached Goetz and asked for a cigarette. Not receiving one, he asked the time, but Goetz had no watch. The youth then asked for \$5.

At that moment, Goetz fired five bullets. One bullet struck the youth who faced Goetz. Another three were fired into the backs of the three fleeing youths. The fifth bullet, according to police, was shot into one of the injured youths as Goetz stood over him and said, "You don't look so bad to me."

Later, Goetz was quoted as saying, "I should have used (the last bullet) to blow his brains out."

Sliwa did not deny Kuntzler's version of the events, only the youths' motives.

Sliwa said asking for \$5 is a "shakedown in extortion."

You ask for \$5 because you want them to take out their wallet, then you grab the wallet and knock 'em upside the head and run to the door," he said.

"Those four should have listened to what mom and dad said long ago — you pay a price for everything you decide to take on in life," he said.

Sliwa should apply mom and dad's advice to the man who decided to shoot the four people.

The New York grand jury, by holding that Goetz acted in self-defense, was also saying that Goetz's life was threatened. But Goetz himself said he did not feel threatened.

The law states that a man must be proven guilty beyond a doubt. By saying Goetz acted in self-defense, the grand jury assumed the four youths were guilty of threatening Goetz's life.

The four did not get a chance to try to prove their innocence. The new questions raised by Kuntzler indicate there is more than a doubt that Goetz acted in self-defense.

When walking down Broadway or Market Street, are you ever afraid of being approached and asked for money? Would you feel threatened if someone did confront you? To the point of shooting to kill?

What made Bernhard Goetz pull the trigger not once, but five times? Did he act prematurely, or did he, in fact, save his own life?

The only way to answer these questions is to place Goetz and his victims before a jury.

Unless every citizen is given due process of law, we all become victims.

Scott Ard is a *Phoenix* staff writer.



Letters to Phoenix

Searching for research funds

Editor,

I read with great interest Lynn Porter's long interview with Chia-Wei Woo. I join with you in celebrating a president whose ideas attract our attention and respect.

I would like to address two issues raised in this interview: fund raising and faculty research, by exploring their relationship. SF State has always operated with resources more limited than most of us would like, and according to President Woo the situation has worsened. Faculty members have always had a heavy teaching load, sometimes relieved by sabbaticals, but there has not, to my knowledge, emerged a tradition of funded research which allows relief from the classroom. [Please understand that I do not regard research and teaching as incompatible — quite the contrary. But there are obvious limits to time and energy.]

Perhaps SF State could profit by the example of Tufts University in Massachusetts, which in 1974 received \$7,000 in grant money from the National Endowment for the Humanities and in 1984 received \$388,000. This enormous leap was achieved by an aggressive policy on the part of the college administration, both in Washington, D.C., at NEH headquarters and in face-to-face contact between the university research director [plus her staff] and faculty members, advising them of what funds were available.

There are indications that our campus is moving in this direction, and your interview with President Woo seems to show that this is the kind of effort he will support. I'm sure it will ultimately benefit students as well as their teachers.

Joseph E. Illick

All letters to *Phoenix* should be typed, double-spaced and must include writer's name, address and telephone number. Letters must be signed and must not exceed 300 words in length. *Phoenix* reserves the right to edit letters. Anonymous letters will not be published. Due to space restrictions, not all letters will be printed.

say, "We would be more than happy to pay CSSA" more than \$6,000?

The AS will soon be holding elections for 1985-86 school year representatives. Maybe this time we should give more thought to whom we elect president of the AS.

Jae Mollet

Vendors mismanaged

Editor,

In regard to the article "Shops fear bidding war," I am concerned for the present shop owners and the student body at large. The idea of corporations such as McDonalds and Burger King bidding against these smaller merchants can hardly be called a fair policy.

With the little research I have done I understand that the Student Union is a part of the state university system, run as an auxiliary for the student body. It has also been pointed out that twenty dollars per student, per semester from the students' tuition is allocated to the Student Union. The fact that Mr. Arellano has been a merchant in the Student Union for seven years (as mentioned in the article) is a very strong indication to me that the students approve of his service.

The student body of SF state does not need higher food prices as a result of Mr. Paparelli's mismanagement, nor do they need some food concession whose only claim to fame is how many millions of burgers it has served.

The irony of this whole situation is that I don't think Mr. Paparelli truly understands the environment that he is in. If Mr. Paparelli thinks that pitting these small concessions against these large corporations is a fair practice, then it is my belief that whoever or whatever body appointed Mr. Paparelli to his position has made a grave error.

Patrick Piette

Minority rule?

Editor,

If ever there was a prime example of the contradictions and confusion coming from the Associated Students, it must be the interview that AS President Ilda Montoya gave to *Phoenix* about the California State Students' Association. Montoya calls CSSA ineffective, but how could she know this when we have not had representation at their monthly meetings for more than three months? Also, who is she calling ineffective anyway, since the CSSA directors are made up of herself and other CSU student presidents?

Does Montoya only represent the minority students on campus and not the entire student body? If one minority group's interests are not being addressed, should the entire student body be silenced and not represented?

What smart AS president would be foolish enough to allocate half of her/his unapproved budget? And then make the decision that operating expenses should be cut rather than personnel? Montoya said about CSSA dues, "We felt it was unimportant compared with our other expenses." I wonder whose friends make up the AS personnel list?

If CSSA is as ineffective as Montoya says, then why would she

I feel I can say this because I am not a Christian.

R.J. Hall
English

P.S. In a way, Marx is a Christian because he wants to purify capitalist states by rebellion of the "true angels" on the way to the heaven of socialism. Marx is just swinging to the rock of European puritanism.

'Vote-buying'

Editor,

I was both surprised and amused by Associated Students presidential candidate John Cretan's comments in the pre-campaign piece of Feb. 28. Specifically, I refer to his implication that, if elected, he will magically create additional parking and, even more magically, produce funding for a student credit union.

Who does candidate Cretan think he's fooling with these subtle attempts to buy votes with ludicrous promises of impending reward? Where would this expanded parking suddenly come from? One can only assume that Mr. Cretan has not bothered to fully research the extraordinarily high land prices and the equally low land availability in the SF State area. And where would the capital originate for a student credit union? We may be young and ambitious, but we are, in general, good credit risks for the potential investor? Indeed, just who are these benevolent benefactors that Mr. Cretan implies are ready to throw money our way upon his rise to the AS presidency?

There is a noticeable and telling lack of specifics in Mr. Cretan's overdone political posturing. The candidate apparently, hasn't been here long enough to realize some basic characteristics of the SF State voting population. They're not stupid, they have political savvy, and they won't buy a blank bill of goods.

Robert J. Geiger
Editor's note: Robert J. Geiger is a member of the AS Legislature.

Reagan's fault

Editor,

Anger has prompted me to write this letter regarding Associated Students' attempts to solicit financial aid "horror stories." When students all over this country are facing an undermining of public education, which should be everyone's right; when Reagan's educational budget for 1986 proposes a \$4000 per year ceiling per student, including grants, loans and work-study; when Reagan proposes to take away the banks' incentive to participate in the loan program in the first place, AS wants to make financial aid the focus of all students' problems. Well, AS is missing the point.

We are all in this together. Financial Aid is not in the business of denying students the right to their education. This is Republicanism/Reaganism.

Is AS an association of people getting together to find scapegoats? What we need is organization, not escapism. We cannot allow this proposed budget to happen. The real horror story is all around us. Is this campus apathetic or dead already? Wake up. Look at where this country is headed.

Milly Rodriguez

Revolutionary church history

Editor,

It is to Mr. Sanchez' credit that he raised the matter of the Roman Catholic clergy in South America and their various positions on rebellion and revolution, which many countries are facing (*Phoenix*, Feb. 28).

Nonetheless, Mr. Sanchez has the matter flying free of its history in Europe and indeed, all the world. Perhaps it should be noted again that many of the reforms within the Christian churches came from conflicts of interpretation and dogma within the Roman Church. Luther, Calvin, others followed their disagreements to separations from the Church, as did others.

The history of the struggle of differences is rich in controversy as to the stance of the church. There is a broad base, a spectrum of opinion on these matters, in the past and now.

Heads up, Verducci

By Curt Dawson

Verducci Hall is the shame of SF State. Trash and other objects have been thrown from the high-rise dormitory virtually every school day since the building opened in 1970.

Occasionally fellow human beings are used as targets. It is surprising that no one has been killed yet — all it takes is a bottle on the head from a few floors up.

There is a "you throw, you go" policy, which has been enforced a few times over the years. Too few times.

One Verducci resident was caught after he flipped a bottle out the window in November 1983. Trying to defend himself, he said, "It was a reflex action. It was something that was done on the spur of the moment."

"Getting kicked out was just something I never really thought about."

He had plenty of time to think about it when he got the boot the next day.

Sadly, most of the post-pubescent pinheads who go for these cheap thrills get away with it time after time. You name it, it's been tossed from Verducci. Paper airplanes are rare — apparently too creative for the collegiate Cro-Magnons, many living away from home for the first time.

Most common is the beer bottle on the tennis court. The two courts below Verducci's east side, badly damaged by this abuse, were resurfaced last November.

They are already pitted and scarred again from the daily onslaught.

Some people have been putting up with this for a long time. One groundskeeper told about an incident nine years ago. He and another worker were pruning trees with a handsaw when a beer can full of urine smashed into the ground inches from him.

"I'd say (the thrower is) sick," said the groundskeeper, who chose to remain anonymous, just in case.

"It's never-ending — you should always wear a hard-hat there. It's safer going to the Tenderloin."

Indar Pal, SF State's lead groundskeeper, who has been here since 1973, said, "It's the same all the time. You call security. They can't find out who did it."

"There should be some sort of student committee, to pick the trash up in the morning," Pal said.

Trash comes down from all sides and gets extremely heavy as finals week winds down. Finish a big exam and let off a little steam by throwing a rotten banana out the window.

Pat Teahan, grounds supervisor, said, "There is no solution. We're out there trying to make a living — you could get crippled for life. Students should be made aware of the harm it could do."

Those who throw know they could hit someone or face eviction, but it's all a big game with very little chance of getting caught.

Luckily, only a small percentage of Verducci residents are stupid enough to enjoy this as a form of recreation. The trash load varies from semester to semester, for reasons that will never be known.

Litter is really a campus-wide problem. College students should be among the more enlightened members of society. Judging by the daily mess around campus, some SF State students got shortchanged in the awareness department.

One week without groundskeeping, and we'd be ankle-deep in trash.

Verducci is just a graphic example, a microcosm of society at large. Year after year, the garbage comes down from the huge building. Nothing changes except the dates on the papers, pizza boxes and yogurt cups.

If I had a rocket launcher, somebody would pay.

Curt Dawson is a *Phoenix* staff writer

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Research Animals: their pain our gain?

By Glenda Smith

Hundreds of tiny pink eyes peer at Dave Smith from behind bars and watch him do his job every day.

In seven rooms stocked with rats, mice, hamsters, guinea pigs, rabbits and a six-foot long snake named Martha, Smith works as the caretaker for the animals used in biology and physiology experiments at SF State.

Various experiments are performed on the animals. Biology students remove the ovaries and kidneys of anesthetized rats. After the surgery, students observe the rats as they heal.

William G. Wu, an SF State biology professor, is planning to study rabbit syphilis by injecting rabbits with syphilis causing spirochetes, then draining small amounts of blood to monitor the disease.

The U.S. Department of Agriculture documents the pain level of every research animal at SF State except for mice, rats, and birds.

Most of the animal surgery at SF State is done on rats.

Operating under these and other exceptions the USDA regulated the treatment of 1.7 million research animals in the United States in 1983.

But according to a 1983 issue of Chemical and Engineering News, the federal Office of Technology Assessment found, "About 70 million animals are used each year in the United States for toxicity testing and biomedical and behavioral

research."

Smith said, "There is a difference between pain and suffering. You should never victimize an animal where it'll be suffering, like putting one in a restraining device where sores are built up, or where an animal could be given a disease."

"I don't value a rat differently than a dog," he said.

"There comes a point when the animals are no longer needed," said Linda Blackwood, SF State clinical science professor. Eventually the animals are injected with lethal doses of anesthesia, she said.

The bodies are put into an autoclave, a machine which sucks out all the fluids. The carcasses are then picked up by a company called Sunset Scavengers which disposes the remains.

SF State bought 1,408 mice, four hamsters, 33 guinea pigs and 590 rats last year, according to a USDA report. Some animals, which are bred in the labs, are not included in the USDA statistics.

All animal research must be approved by the Animal Care Committee, established six years ago by SF State biology and physiology professors.

But some projects slip through this regulating net, according to Blackwood who is also chair of the ACC.

"There are some people who don't fill out the forms before be-

See page 7, col. 1



By Philip Liborio Gang

Woo's Exxon grant aids oil exploration

By Eric Altice

SF State President Chia-Wei Woo not only pushes faculty members to get research grants, he has one himself.

A physicist, Woo has a \$30,000 grant from the Exxon Corporation to study the use of light and sound waves to determine the geologic formation of rocks. He said his research ultimately might help locate oil.

Woo said he uses none of the grant money himself. Instead, he turns it over to Zhang Zhaoqing, a Chinese physicist who does most of the actual research.

Woo recently said, "I expect this institution to contribute more to creative work than it is doing now because the talents are here."

But Woo said his duties as president often leave little or no time for him to do any research.

Zhaoqing is a visiting scholar at SF State but does not work here. He does the research at the Exxon facilities in New Jersey.

"Visiting scholar" is a loosely defined honorary title that a university can bestow on a scientist or scholar. According to Nancy McDermid, dean of the School of Humanities, the title can be used by foreign scientists or scholars who, under the sponsorship of an American university, apply for visas to pursue their work here.

"The school provides a guide to help the scholar (become familiar



By Philip Liborio Gang

President Chia-Wei Woo

with the city) and to handle problems, but (scholars) are not required to stay on campus," said McDermid.

Though Woo does not receive the money from the research grant, which was awarded in September 1983 and runs through August 1985, the Frederic Burk Foundation receives 10 percent, or \$3,000.

The president is also a consultant to Exxon. Woo has had a contract with Exxon since 1981 which gives him the option to do 10 consulting days per year at \$500 per day.

Since Woo is a theoretical physicist, he works more with theories and ideas than actual lab experiments. He was unable to give a layman's definition of his research projects, but he said most of his work is meant to be used as a basis for experiments by other physicists.

Woo has been doing physics research since 1968. In the past 17 years he has published 115 articles.

Research debated

From page 1

SF State's research emphasis.

Although Woo concedes that faculty promotion, retention and tenure criteria are controlled by the Academic Senate, he said, "If they choose to put more emphasis on research and scholarship when making such decisions, I would be delighted to support that effort."

Knapp said, "Woo has made it clear that he believes progress through the ranks should be more contingent on research. Nobody has tried to twist our arms like this before."

He said Woo is "doing his very best to persuade, cajole and even coerce faculty toward a new view of their responsibilities."

But Woo is not the only SF State official to support more research by faculty.

The Academic Senate passed a motion last spring that allows each department's promotion committee to establish its own criteria for promotions within the general guidelines of the university, making it possible for departments to require research by faculty who wish to be promoted, retained or offered tenure.

For Knapp, the most upsetting aspect of Woo's research emphasis is that, "nobody is offering to pay us any more money, or to lighten our teaching load, or to provide us with decent research facilities," he said.

Woo said he believes that if SF State generates a positive image as a

teaching and research institution, private corporations will be more inclined to offer grants for faculty research.

"I want to promote good relations between industrial and educational interests," he said.

Woo, a consultant for Exxon Corporation since 1981, has a contract which gives him the option of working up to 10 days per year for \$500 a day, said: "The University has to be careful to see that research done here is still good, sound academic work, not just work for pay."

Another proponent for using faculty research to increase revenues for SF State is Larry Eisenberg, director of the Frederic Burk Foundation.

The foundation, a non-profit corporation located on campus to assist faculty to obtain research grants, helps develop approximately \$8 million per year in grants for SF State.

"We need to work at becoming more attractive to sponsors of research," said Eisenberg. "It's just like losing weight, changing your hair style and getting dressed up for the opposite sex."

Whether SF State will become "a pale reflection of the UC system," as CFA president Randolph predicts will happen if there is a profound emphasis on research here, or a mecca of creative work within the CSU system, remains to be seen.

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AS has no funds for lobbyists

From page 1

problems at home?" she asked. According to Montoya, AS budget problems began last semester when the student government allocated approximately half of its budget before SF State President Chia-Wei Woo approved it. When Woo vetoed the budget, AS was forced to cut \$160,000 out of operating expenditures.

CSSA dues and the cost of sending representatives to the meetings fell under that category, according to Montoya.

The CSSA is comprised of three full-time lobbyists and the 19 California State University Associated Students presidents serve as its board of directors.

Damone Hale, Hayward State's AS president, agreed that minority issues are not a high CSSA priority. "CSSA is effective on a year-to-year basis, but the representation of minority and ethnic groups is low on the board of directors, therefore the sensitivity to minority problems is low," he said.

CSSA legislative director Curtis Richards declined to comment on Montoya's assertion that his organization fails to represent minority students.

But the CSSA has its supporters. At an Assembly Education committee hearing in Sacramento three weeks ago, the effects of the proposed federal budget on higher education were debated. Richards presented a student from Cal Poly San Luis Obispo and UC Davis who testified that the Reagan administration's planned cuts in financial aid would make it impossible for them to continue their education.

Committee chair, Tom Hayden, D-Los Angeles, and Robert Campbell, D-Richmond, pledged to call Washington, D.C., and to fight to reverse the proposed cuts.

"They (CSSA) are very good," Campbell said. "We have four to six thousand bills come in front of us every year covering everything from transportation to education. We could never understand the true effects of every bill if it was not for groups such as CSSA."

When asked if the two departments share leads and information, he said, "Sometimes there are drastic communication gaps. I don't



Murphy disputes DPS policy

From page 1

can in some instances cause problems.

"It can become rather irritating. It slows down paperwork if a rape occurs and there is a good description and the victim goes to the campus [police department] for it."

Carpenter said duplication of effort by both departments is unnecessary.

When asked if the two departments share leads and information, he said, "Sometimes there are drastic communication gaps. I don't

know how you people [DPS] work with downtown, but that's what goes on around here" in the Taraval Station.

Schorle denied there was a problem, saying that DPS officers deal with the SFPD on a daily basis.

While Stevens said both departments have a legal right to enter the case, both he and Schorle agreed that DPS is conducting the investigation. However, Stevens said SFPD has valuable resources to aid an investigation.

"If the suspect is a repeat offender, we might have more of the particulars through previous arrest records and personal knowledge of our sex crimes investigators, many of whom are experts on the field. It takes years to gain that expertise," said Stevens.

However, according to Schorle, "While they [SFPD] have more bodies, we can handle it with more sensitivity and intensity. We can provide better care of the victim than everybody else," he added.

Royal bad boy rocks Palace

From page 1

yet." This was greeted with a deafening roar from the crowd, which egged him on.

"The more you scream, the nastier I get," he breathed.

And on that note the band tore into a medley of "Let's Pretend We're Married," "International Lover" and "God."

Although there were a few sound problems at the start of the show because the guitars coupled with Prince's screams overpowered the synthesizers, the problems were ironed out by the beginning of the third song, "Delirious." The sound was clear, but a tad too loud.

The bi-level stage, covered with fresh flowers, a purple neon spiral

staircase, a bathtub and a pole, enabled Prince to re-create the scene from his video "When Doves Cry."

Emerging from behind the staircase, Prince points a finger at the crowd and says, "Do you want to spend the night?"

Silly question. The crowd goes nuts.

He moans, "Will you take advantage of me?"

Absolutely. The lusty women in the crowd wouldn't have it any other way.

He coyly looks over his shoulder as he prances up to the old-fashioned bathtub.

Much to the delight of the females in the audience, he strips off his shirt, rips open his pants and

climbs into the tub.

He grins seductively as he swivels his hips in and out of the green neon spray from the shower-head on the tub.

If that isn't enough, he tosses his pants out of the tub over his bare shoulder. The lights go out. Hysteria!

After 90 minutes of tireless singing, dancing and teasing, Prince and The Revolution returned to the stage for two songs, "I Would Die 4 U," and one in which opening act Sheila E. and her band joined in, "Baby I'm A Star." The final encore, the inevitable "Purple Rain," prompted an audience sing-along.

Prince sang out in a chilling falsetto as the theme song came to a thunderous close.

For Prince the "Purple Reign" has just begun.

Animals in research

From page 6

ginning their projects," she said. How necessary is animal research?

Smith said it has not only aided cancer research, but has also helped find cures for animal diseases such as parvo, an airborne disease fatal to dogs.

Blackwood said, "If you're in a scientific area, research is necessary (for professors) to be promoted or tenured." She added most research projects are done by graduate students under the observation of a professor.

Michael Jensen, manager of the psychology animal laboratory, said,

"Consider that you are going for surgery. Are you going to the doctor who's practiced with a rubber doll, or to the one who has done it on a live animal? With a chalkboard I can show you how to take out an appendix, but that doesn't mean you know how to do it."

SF State has a newly-formed animal activist group, Students Concerned For Animal Rights. The group is in the process of collecting information on the welfare of campus animals.

In the animal facility, Smith cradles a rat in his hands.

"None of the experiments are performed in this room," he said. "It's too stressful for the animals."

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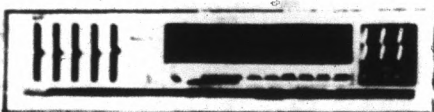
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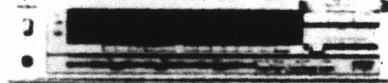
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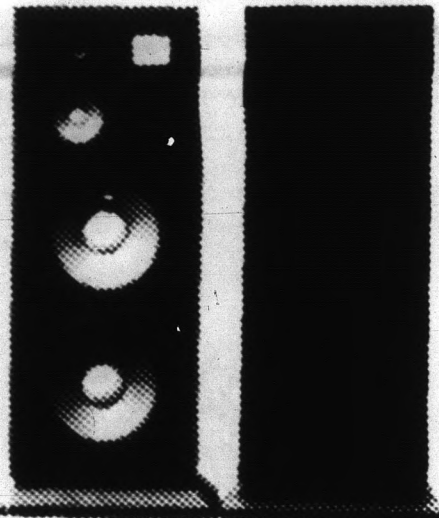
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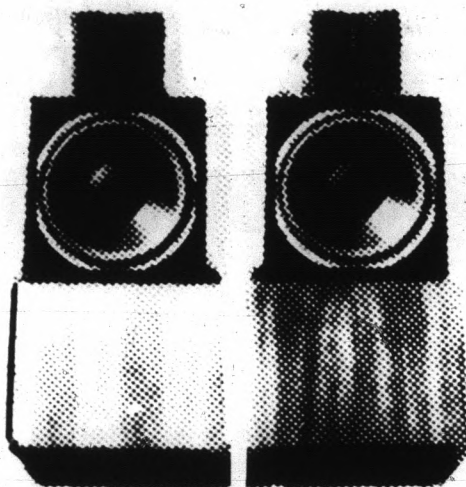
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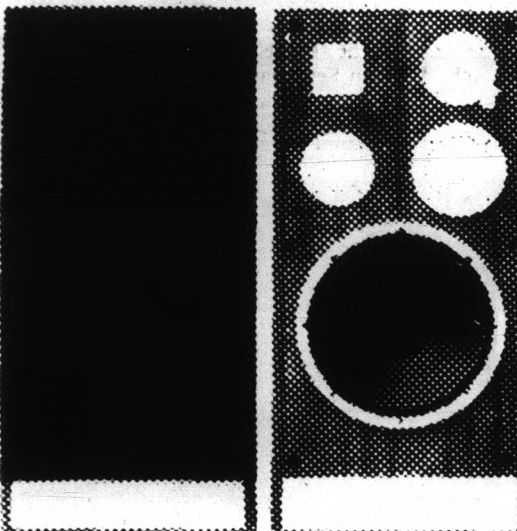
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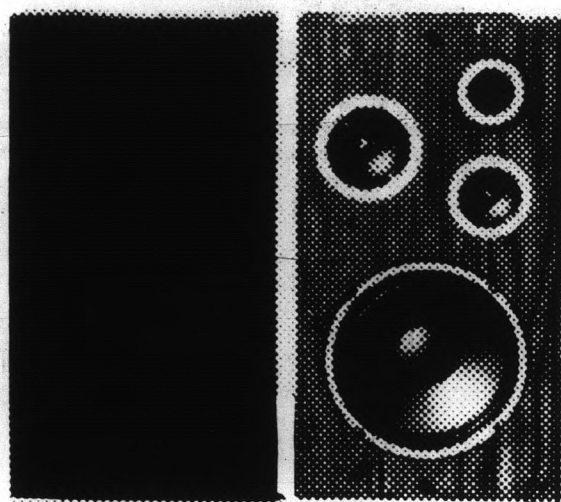
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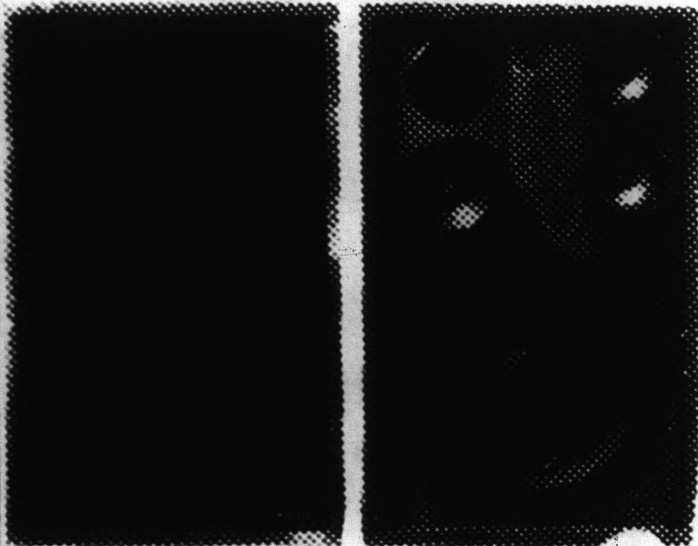
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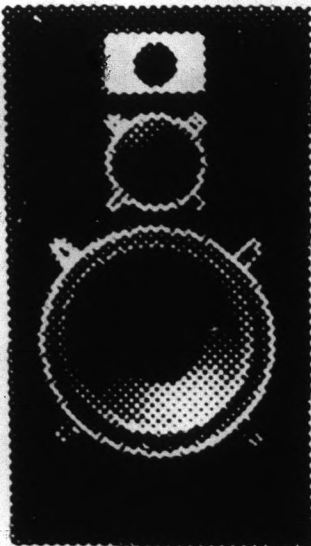
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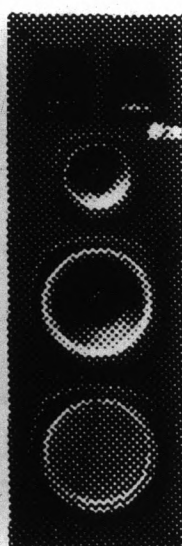
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Arts

Punk bands' changing style



By Darcy Padilla

"Minuteman" D. Boone

By Doug Von Dollen

"This is an anarchy vacuum... It's a punk rock vortex," chanted a dark-haired teenager, strolling between drum kits and amplifiers at the Stone nightclub Friday.

Around him, the five bands on SST Records' California tour — Husker Du, the Minutemen, the Meat Puppets, Saccharine Trust, and SWA — prepared to run through a sound check.

Husker Du ran through a number, testing the nightclub's sound system.

As the song screamed to an end amid squeals of feedback, the club's sound engineer shook his head nervously. "It's still much too loud," he said. "You'll have to turn down the volume."

The band's guitarist shrugged and grinned. "Loud's the only way we know how to play," he said.

Punk rock may still be loud, but it has changed considerably since its birth in the mid-1970s when it thrashed its way onto the musical landscape, driven by outrageous clothes, chainsaw-paced guitars and snarled lyrics about teen-age desperation.

Critics wrote the music off as a blind alley, but bands like Husker Du and the Minutemen have survived by fusing punk's cuisinart-on-frappe buzz with

country, jazz and heavy metal influences.

"We're better musicians than we were a few years ago," said Minutemen guitarist D. Boone. "We bought better instruments and we started learning how to play them."

The SST bands are also attracting a new audience, possibly the younger siblings of the original punks who slam danced to the Ramones and the Clash.

A sell-out crowd — mostly males between 18 and 25-years old — jammed the Stone. There were no safety pins or mohawks in sight. The uniform of the evening consisted of close-cropped hair, a T-shirt and blue jeans.

The glitz of Prince and Boy George has created a back-lash in punk.

As the crowd bobbed to the opening act, D. Boone huddled with me in the rear of the club.

"Punk rock, heavy metal, whatever — it's just loud music," he shouted so I could hear him. "We've tried to stay true to the original ideals of punk without getting locked into playing one-chord songs."

The Minutemen's set swung from a dissonant clank to a soft ballad to a version of Creedence Clearwater Revival's "Green River."

Boone said only a handful of fans would come to a Minutemen show a year ago. "Now we get 200, maybe 250 people on a good night," he joked.

But the SST bands may be on the threshold of at least a mild commercial breakthrough. Husker Du's latest album, "New Day Rising," has garnered a number of favorable reviews and the Minutemen are preparing a new record for an April 1 release.

"It's called 'Project: Mersh' as in commercial," said Boone. "We're going to smooth out some of the rough edges and see if any radio stations will pick it up."

As the Meat Puppets flailed on the stage, a fan in a yellow T-shirt with "slovenly" printed in white letters across the front explained the band's appeal.

"Just look at them," said the grinning fan. "Have you ever seen anything so homely? How can you help but love them?"

Greek play goes modern

By Clare Gallagher

SF State's Theater Arts Department production of "Lysistrata" is a daring version of Aristophanes' 5th century B.C. Greek comedy but is long and unwieldy.

A cast of 21 on a small stage coupled with tedious confrontational scenes prompted one cast member to say, "I think we had more fun than the audience."

Indeed the cast seemed to have fun frolicking in updated medieval costumes and utilizing all sections of the theater, including the front and side aisles.

"Lysistrata," the story of a sex strike by the women of Athens and Sparta to get their warring husbands to negotiate a truce, is a thesis project for director and graduate student, David Catanzarite, 27.

Catanzarite added new dialogue to the 1964 translation by Douglass Parker. The result — Aristophanes' version interjected with current lingo still rings true almost 2,500 years later.

Catanzarite showed courage by updating the story for modern times, reminiscent of the small wars and the constant threat of a "super-power" conflict of ancient Greece. This is evident in the soldier's costuming of missile-like penises.

Catanzarite took risks by incorporating dance, improvisation and a full cast finale.



By John Howes

Lisa Pearson and Diane Barry in Aristophanes' Lysistrata.

He was also daring in his use of reggae band Mustapha Mond and his multi-ethnic casting — something not normally seen in a traditional Greek play. But aside from a Greek column on stage, this production is hardly traditional.

The play begins on a good note. At Lysistrata's (Diane Barry) urging the women reluctantly vow to titillate their men then "withhold all access and entrance." The women sing and dance in a humorous number making fun of sex with men.

While Lysistrata and Kleonike (Deborah Swisher) are discussing the plan, a group of six Spartan women march in like a drill team

complete with cotton tunics and sweatbands around their foreheads.

But then screaming and yelling between the chorus of old men and the chorus of old women begins while they battle outside Lysistrata's encampment at the captured Temple of Athena.

The chorus of masked old women, their hair a white frizzy mess, are dressed in skirts with attached cloth breasts.

The chorus of old men, costumed in sparkle skirts, T-shirts, helmets, masks and knee pads look like hockey players with their sticks in hand.

Diane Barry, a strong-voiced

lead, should have been given more opportunities to be alone on stage. Dramatic scenes would begin but then the chorus would soon traipse on stage.

The shouting matches die down in Act II, when the most humorous scene takes place.

Kinesias (Michael Torres) takes his long suffering "missile" to visit his wife, Myrrhine (Lisa Pearson). Myrrhine's husband moans in agony while she teases him by taking a long time to retrieve bedding.

The men cannot stand it any longer. They agree to a truce. Lysistrata's prophecy, "Never underestimate the power of a woman," is fulfilled.

Catanzarite's production is about equality between the sexes, not about women defeating men.

"We should look at sex not as domination and power but as enjoyment and pleasure," he said. Courageous women use creative non-violence to counteract traditional warring.

The men take off their missiles revealing dangling cloth penises. Clad in their underwear, they join in an exhilarating if out-of-place finale led by Kleonike and Ismenia (Michele Davis).

Remaining performances are tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. For tickets call 469-2467.

Bach piano works awe crowd

By Jane Thrall

Imagine traveling through a winding canyon. At each turn, the sounds resonating off the walls echo different moods and settings. One tone conveys a tragic moment, another paints a mental picture of rushing water falling on rocks.

The sounds are contained in Johann Sebastian Bach's partitas, intricate and complex musical compositions that pianist and SF State music professor William Corbett-Jones performed Feb. 27 in Knuth Hall.

The seven-movement pieces don't have just one melody, but "a tapestry of different voices," said Corbett-Jones.

The audience was spellbound as he played three of Bach's partitas in the first of a triad of recitals commemorating the great composer's work.

Corbett-Jones, who taught here since 1969, drew smiles from the audience as he played Partitas 4, 3 and 6.

"The partitas are very listenable music, with all kinds of different emotions," Corbett-Jones said before the recital. "They are a summing-up of all of Bach's skill."

Bach wrote six partitas late in his life while living in Leipzig, Germany, and published them at his own expense. It was a way of showing the people of Leipzig he had

mastered the French musical style of the mid-1700s.

The partitas are so complex that only a handful of people during Bach's time could have taken the time to master them, said Corbett-Jones.

During the most difficult parts of the partitas, Corbett-Jones displayed an enthusiasm loud enough to be heard by the audience, yet subtle enough to allow the music to shine unimpeded.

He also played the Italian Concerto, drawing applause both for the presentation of a familiar piece and for a winning performance of the

three-movement composition.

Corbett-Jones will perform Bach recitals twice this month as part of the year-long "In Search of the Baroque," a celebration of the 300th birthdays of Bach, George Frederic Handel and Domenico Scarlatti.

On March 13, Corbett-Jones will play Partitas 2 and 5, along with the French Overture. On March 27 he will perform the First Partita and the popular Goldberg Variations. The recitals are at 8 p.m. in Knuth Hall. Tickets are \$2.50 for SF State students, faculty and alumni and \$3.50 general admission.

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Sports

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Dave Rothwell

The Pope



Debbie Pope

By Cheryl Maiti

Debbie Pope is a two-time All-Northern California Athletic Conference first baseman for the Gators' softball team.

She's also all-heart.

Because Brenda Richmond, the team's star pitcher, is ineligible, Pope, being the leader she is, has stepped in to fill one of the pitching spots.

Her unselfishness, guts and leadership have been instrumental in keeping the Gators together this year. It just hasn't helped them win a game. The Gators are 0-14 entering tomorrow's doubleheader against Sonoma State.

Lack of experience, a young team and a brutal road schedule [no home games yet] haven't helped matters.

But Pope is spreading her positive attitudes around the team and to head coach Diane Kalliam.

"Debbie's such a strong athlete and team player that the rest of the players can't help but give a little bit more," said Kalliam.

Kalliam has coached at SF State for seven years and has 15 years of coaching experience.

"I have never seen a player who has better hands," she said.

"She can dig the ball out of the dirt and handle the short hop better than anybody I've seen. She went all last season without making an error."

So why do you put such a qualified first base player at pitcher? Because Pope is one of the best athletes on the team and mature enough to handle the change, said Kalliam.

"If you're gonna pitch, you have to want to pitch," said Pope.

The 22-year-old Hayward native has resigned her-

See Page 11, Col. 5.

By Jana Salmon-Heyneman

What they wouldn't do for a perfect 10 — from waking to bleary-eyed, pre-dawn practices, to lugging hundred-pound balance beams around the gym floor.

They're not superwomen, although they do fly sometimes. They are SF State's bandaged-up women's gymnastic team, saying no to shin splints, stress fractures and age.

"See my red badge of courage," said Beth Mitchell, 21, laughing at a bloody patch on her palm where a callous ripped off while she was performing on the uneven parallel bars.

She isn't alone. Each of the eight women on the team wears her own badge of courage.

White-chalked callouses pock Judy Margolis' palms like loaves of dough. "Those are bar hands," the 19-year-old said.

Gymnasts often shave their callouses for better grip on the bars and to prevent their palms from tearing, said Judy.

"This is a dangerous sport, and it's very easy to get hurt. Witness the tape around here," she said.

But bandages are part of the uniform along with T-shirts and leotards.

This morning the gym is a stable of mats. The equipment creaks and groans like the girls' aching bones. Even the barrel-shaped vault is bandaged up. The vault, the uneven parallel bars, the 4-inch wide, 4-foot high balance beam and the foam covering the plywood floors are scattered in a haphazard order.

Besides bandages and chalk, the girls' legs are pain-by-number palletes of bruises. Badges of courage also come in black and blue.

Palomino-blond Kirstin practices on the balance beam, decked out in leg warmers, a T-shirt and red running shorts. She floats through backwalks, walkovers and somersaults. Her body seems to dream over the beam. "Gymnasts Are Better Than People," her T-shirt touts.

"Come on!" shouts coach Dan Hoff, 32, when girls mount the bars. "You got to get animal!"

Like winded jumpers on the home stretch in a steeple chase, the girls often bolt or refuse to jump the nearly 8-foot high by 6-foot wide apparatus.

"It scares me," Dawn James said, sliding to a dead stop.

The symphony of flesh continues. Some girls work on the beam, others tumble and a few momentarily collapse to enjoy their hurt.

"It's so hard to do anything with your body at 6:30 in the morning," said Kirstin Bleekman, 23, Hoff's Cinderella dream of qualifying for the National Collegiate Athletic Association Western Regional Championships.

Kyra Ivanoff, 20, sits disgusted on a mat, frustrated by her unsuccessful attempts to master the ungodly bars. Her badge of courage is a frown. An ever-vigilant muse, Hoff attempts to talk her back on her feet to try again.

"Just stretch and it will be perfect, I guarantee," Hoff said.

Kyra said the most difficult equipment to overcome "mind-wise" is the balance beam, although the bars are "physically harder."

On the beam, Beth muscles herself into a one-handed handstand and freezes rock-solid.

Suddenly, Hoff shouts: "That looks good! That was it! That sucker was locked up!"



By Dan Ecolf

Beth Mitchell works on her beam exercise with the help of a harness.

"That was the best I've ever seen you look," said Hoff. "You were absolutely straight, locked, perfect."

Beth's eyes light up like fluorescent scorecards — 10!

"Reach for your favorite coach," said Beth, encouraging Judy to stretch her arms while mounting the bars.

That favorite coach and miracle maker is Hoff, a dark-eyed, intense man who has coached the team for two seasons. Hoff stepped into a big void after a 1982-83 season in which the team won the conference championships and produced its first and only NCAA Division II champion Cindy Lazzarino.

"The next year is when I came in and we had zero returnees. Everybody from the other team was gone," said Hoff. "And that was when we started all over again, right at the bottom."

Although Hoff didn't inherit a team, he did inherit a grocery list of problems that made just competing within the conference a major undertaking.

"The problem with this school...is no support," said Hoff. "I'm not complaining....Everybody is trying to do the best we can do."

"Basically, gymnastics is not a good sport for college," he said. "It loses every single way you look at it."

"The problem is it's very expensive and doesn't bring in money," said Hoff.

"The second problem is that college women are over the hill as far as gymnastics."

"The top gymnasts in the world are around 14 to 16," said Hoff. "By the time you become a woman, fill out, [you] get heavier and smarter; realizing you can get hurt. You know it's not the ideal sport."

Equipment costs and a small practice room add to the team's woes. Although the equipment works, Hoff said it should be replaced. But new equipment is expensive. A new beam would cost about \$1,000 and new uneven parallel bars about \$2,000, he said.

"[Pain] just goes away because of your adrenaline [when performing a routine]," Kirstin said.

She flows over the beam like an unraveling bolt of golden cloth, embossed with a slight smile. Her hands articulate emotion as delicate as open petals. Midnight has not yet struck this Cinderella dancing on a beam of light.

"It's the quietest event. It's the slowest moving. It's the hardest," Kirstin said.

Sunlight filters through the gym's grimy windows, gilding cathedral-like ceilings and basketball nets in gold. A gymnast is silhouetted. Lisa Lindmeyer, 22, poises on the edge of a purple, plastic ocean of mats. She points her foot. She nods toward the bleachers.

When the music starts, she flames with wild-eyed intensity, soaring into split leaps and tours jete.

"Each time I hear [the music], I still have a neat feeling," Lisa said.

In unison, the team rolls up the floor mat. The tide has gone out. Students wait at the periphery for a turn at their sport. Nearby, a medic's bag contains miracle remedies, bandages and liniment. But it lacks a remedy for age.

Beth grimaces as a medic sprays her hand.

"It had a rip, and now it's bleeding," Beth said, offering the medic her red badge of courage.

Far off, a taped voice serenades, "Nobody does it better. Baby, you're the best..."



By Dan Ecolf

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Sports

2 grapplers All-American

By Dave Rothwell

Gator wrestling coach Lars Jensen is more than a young, knowledgeable wrestling coach. He's also a fortune teller.

Jensen predicted Gator wrestlers Rich Ellingsen and Andrew Steffan would be All-Americans before the National Collegiate Athletic Association Division II National Championships. Last weekend it came true.

The pair pinned All-American honors with Ellingsen placing seventh and Steffan a convincing third in a tournament that featured 41 of the nation's top Division II wrestling squads at Ohio's Wright State university.

Steffan's third place qualifies him for the NCAA Division I National Championships to be held March 13 through 15 in Oklahoma City.

"It's just an honor to be there, to just be competing is something," said Jensen. "Can you imagine 61,000 people for three days?" His eyes looked like the crystal ball he claims to have used to see his teams success.

Success came slowly for Jensen. He saw his team finish its dual meet season with a putrid 1-19 record, but he always thought he had some good talent on his squad.

"We could have had four All-Americans," he said.

The horrible record during the dual meet season could now be forgotten because Jensen's Gators placed 16th in the tournament, which ranks them 16th in the nation.

Steffan's qualification for Division I is now the fourth year in a row a Gator has entered the prestigious tourney. "I just want to place in the top eight," said Steffan.

The 168-pound Gator captain has been like marble this year. With Jensen's chiseling, Steffan has pilared a 35-6-1 record. His 5-1 showing at the tournament earned him a wild card spot for the Division I tournament. "I just have to practice for two more meets," said Steffan. "It really doesn't bother me; it's just like it was all year."

Ellingsen has been a big surprise for Jensen and the Gators. His record and fine seventh place showing in the Division II tournament earned him his All-American honor, the first time a freshman has won that title at SF State.

"I just do it for fun," said Ellingsen. "I don't care if I win or lose, but I always do my best."

Ellingsen had to lose eight pounds in 45 minutes to make his 135-pound weight class. He lost his

first match of the tournament, something that created big headaches because the wrestler had to place by winning in the consolation bracket.

But, said Jensen, "Rich lost to Vince McCullough from South Dakota who went on to win the tournament."

Jensen said Ellingsen's hard work and good attitude enabled him to go through the loser's bracket and grab seventh place.

Jensen is looking forward to the tournament but also has his eye on next year.

"You can't live in yesterday's headlines," he said.



All-Americans Rich Ellingsen (L) and Andrew Steffan (R).

Game point

From Page 10

self to pitching and is now looking forward to the challenge.

"I enjoy it now," she said. "I'm starting to move the ball around. At first I couldn't pitch batting practice."

Pope is very competitive.

"I didn't want to go up and look like a fish," she said. "I don't like to lose and I try not to let the frustration show. Sometimes I do better than others."

An 0-14 record without a home game yet is like homesickness. It gets worse every day and the only remedy is a win or seeing your family.

"When you don't win you don't learn how to win," said Kalliam.

That's important for a team that has not been winning. It must keep its perspective, not panic and rely on a couple of athletes to pull the team through. Pope is one of those athletes.

"College ball is overwhelming to some people and I've been here for three seasons," said Pope. "So I know her [Kalliam's] philosophies and system. The team seems to respond very well to me and it's not like I'm strutting my stuff around."

Pope, while being a leader, is a very shy person. When I told her

how much I admired her unselfish position change she smiled, blushed, and brushed a strand of hair from her tanned face.

She handles compliments like a tricky hop, with soft but sure hands.

Pope's position change might hamper her pre-season goal of a third all-conference team honor.

It's not in her character to complain," said Kalliam. "I'm sure she realizes what she's doing for the team is really important. She is going to be a better person for it and really already is. I wish I had a team with 15 people like her on it. I'd pay to coach a team like that."

The Gators are extremely young. There's only two seniors on the squad this season. But they have learned with every game and only five of the team's remaining contests are away from SF State.

"Everybody has learned to give a bit," said Pope.

"Maybe the home games will make a difference. Parents and friends get to come and that's a lot of fun."

Pope realizes that sports terms like flexibility, heart, and all-conference just don't describe performance on the field, they describe life as well.

Sidelines

Swimming

The Gator swimming and diving teams will send four men and four women to the National Collegiate Athletic Association Division II National Championships in Orlando, Fla. March 13 through 16.

The women's relay team qualified for three races. Stephanie Koop, Bebe Mees, Amy Hamill and Tracy Klenin will perform in the 200-yard medley and 400-yard freestyle. Hamill will compete in the 200-meter backstroke.

Mees may never get out of the pool. She qualified for the 200-meter individual medley, the 50-meter freestyle, 100-meter freestyle and 100-meter butterfly.

Jeff Stegner and Dan Heaney will anchor the men's team. Both qualified for the 400-meter individual medley. Heaney also qualified for the 200-meter individual medley.

Eric Weiss will compete in the 50-meter freestyle and diver Perry Cranston qualified in the one-meter and three-meter events.

Women's Gymnastics

The women's gymnastics team put together its two best performances of the year this weekend but lost both meets.

They scored 152.6 points against the University Northern Colorado Friday and 155.3 against Sacramento State Saturday.

Both Sacramento State and Northern Colorado are ranked among the NCAA's Division II top ten teams.

Five Gators — Dawn James, Lisa Lendemeyer, Kirsten Bleckman, Buddy Kephart and Beth Mitchell — established personal best all-around scores over the weekend. Sixteen Gator personal records fell during the meets.

"It was just a tremendous weekend," said coach Dan Hoff. "Before these meets I was pulling my hair out a little, but I think we're competing up to our capabilities now."

The Gator's 155.3 mark on Saturday was 22 points higher than the team's first meet in January.

"I've never seen that large of an increase in one year," said Hoff.

This weekend the Gators compete in the Northern California Athletic Conference championships at UC Davis.

Women's Basketball

The Gator women's basketball team will face Cal Poly-Pomona in

Pomona at 7:30 Saturday in the first round of the NCAC Division II Western Regional playoffs.

The winner of Saturday's game will face Chapman College on Tuesday. The winner of that game will advance to the national quarter finals in Springfield, Mass.

The Gators, ranked sixth in last week's NCAA Division II Western Region poll, are one of 24 teams in the playoffs. The teams are broken into eight regional tournaments.

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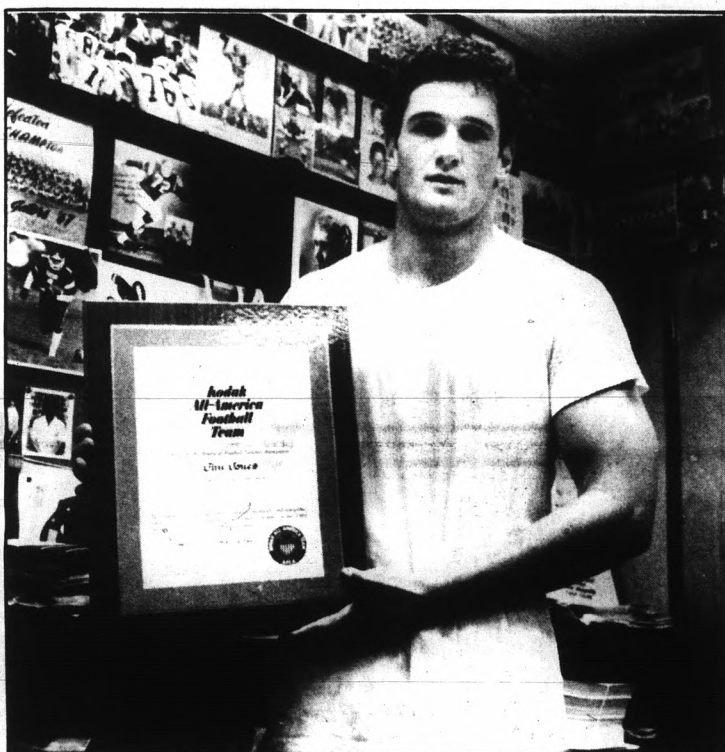
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Jim Jones, a tight end on the Gator football team, displays his Kodak All-American trophy. Jones won the award this fall and received his trophy last week.

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Mother Nature is alive and well



"Circle time:" Elizabeth Terwilliger helps kids and parents identify some of her stuffed animals by visual clues and postures.

By Jane Thrall

Before the fog burns off in the marshy low lands of Mill Valley, a great egret high-steps on stilt-like legs, searching for its breakfast amid the muted brown pickleweed bordering Richardson Bay.

Nearby, Elizabeth Terwilliger imitates the egret's steps, calls and flight postures. Before long, she'll have the kids and adults flocked around her repeating her every move.

The 75-year-old conservationist and naturalist also screeches like a hawk and waddles like a duck.

Terwilliger, a 5-foot tall, grey-haired dynamo in blue jeans and a rain parka, wears a wide-brimmed straw hat that keeps her face rosy and less wrinkled than most office workers 20 years younger.

On foot through salt marshes and forests or by canoe up the creeks that meander through Marin County, she leads groups of all ages on tours that are tasting, touching, seeing, smelling and hearing immersions in nature.

A love for nature should be at the core of everyone's system of values, she says. If parks and wilderness areas are to be maintained, the work involved will one day fall into the hands of the adult versions of the children she now educates. "It's got to start with the little guys," she says.

At the Richardson Bay Salt Marsh 10 miles north of the Golden Gate Bridge, she recruits children and their parents to unload a motley group of stuffed birds from her blue Volkswagen van. The birds were donated by people who found them already dead. A few are less than museum-perfect specimens: the American Kestrel's wing is out of kilter, and the Canada goose's noble head is propped up with a length of stout wire.

"In most museums," Terwilliger says "It's, don't touch! Don't touch! Well, today is one day when you get to touch."

Terwilliger calls for the crowd to gather around. "Circle time!" she shouts. The children and adults, holding hands, assemble around the stuffed menagerie.

"Being outdoors brings the family together," she says. "Mothers should let the housework pile up a bit. They'll never forget what they learned that day in the out-of-doors."

She demonstrates the visual and tactile cues she has developed over the last 30 years for remembering the names of the wild birds and animals:

"Everyone put some brown on top of your head, some brown on your wings, and paint your tail orange with a black band

at the end. Now, paint your shirt all white. Take two fingers, put them in some black paint and put them on your left shoulder. Take those two fingers across your chest to your other shoulder.

"Now hold one arm down as though it was broken, pretend to try to fly with your other arm and call out, 'Killdeer, killdeer.' This little bird is trying to lead you away from its nest so you don't step on its eggs. Because of its cry, someone named it Killdeer. Let's all give the call in a high tone, 'Killdeer, killdeer,'" she cries.

The soggy marsh air fills with the shrieks of the amateur bird callers.

"Something special!" calls Terwilliger, pointing to

a soaring bird. The bird holds its wings in a V formation and Terwilliger gives a clue for remembering which one it is.

"V for vulture," she says, holding her arms high. All arms go up. Lowering her arms, she says,

"Straight out for a hawk."

Imitating the languorous wingbeats of one bird as opposed to the frenzied ones of another, she chants, "Never in a hurry for a seagull, always in a hurry for a duck."

The "V for vulture" cue has become a trademark for Terwilliger. When she went to Washington, D.C., to receive the President's Volunteer Action Award from Ronald Reagan in April, 1983, she took advan-

tage of the occasion by offering the president her distinctive version of outdoor education. Press photographers caught Reagan and Terwilliger in mid-laugh, while the two held their arms up imitating a turkey vulture. The photograph ran on the front page of newspapers across the country.

She has appeared on ABC's "20/20" and in wilderness magazines throughout the country. "I'm no Phi Beta Kappa," said Terwilliger, a former nurse, "but I've got some love of country."

She briskly trots the group to the edge of the marsh and points out a snowy egret. The cry of killdeer pierces the air and Terwilliger again identifies the bird's cry. As she jogs along the marsh edge, the children compete to keep up with her.

The stuffed creatures are reloaded into the van. The group piles into their cars and head for Muir Woods before the late morning rush of tourists arrives. From the driver's seat of the van, Terwilliger chuckles at a couple riding alongside in a red Porsche who stare in bewilderment at her rolling wildlife museum.

Children on skateboards and motorcycles wave to her. Many have taken a tour or have seen her in one of the films she's appeared in, produced by Elizabeth Terwilliger Nature Education Foundation, a Tiburon-based non-profit organization that uses her teaching methods in Bay Area classrooms.

Near the Muir Woods parking lot is a bay tree with a base that forms a natural water basin. "Here's Mr. Raccoon's bathtub," she tells the group, and the kids twitter. "And here's his soap dish," she adds, pointing to a piece of shelf fungus growing on the inside of the tree.

Terwilliger points out plants and trees that grow along the trail in the wooded canyon.

"If you were a miner, digging for gold, you wouldn't be able to run down the road to the supermarket for your salad, now would you?" she asks.

"No-o-o-o-o," reply some of the children.

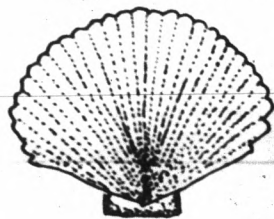
"Then what do you think they call this?" she asks, crouching low and pointing to a small leafy plant with tiny white flowers.

The kids hesitate. "Miner's lettuce!" shouts one as each takes a small bite of the wild edible.

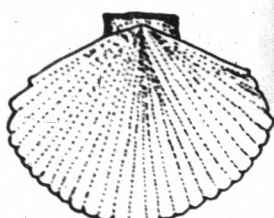
Further up the trail Terwilliger stops and points to a swarm of ladybugs on a fence post. "Something special!" she announces.

The children examine the insects, wondering aloud whether the ones with fewer spots are boy or girls, child or adult ladybugs. "They've gone to two different dressmakers," explains Terwilliger with a laugh.

Several yards away tourists cluster and peer at a



Photos
by
Mary
Glass



Sand crab hunting keeps the group in cold feet and giggles at the shoreline.



As well as information and education, a Terwilliger tour always includes a fair dose of fun and games.



Mrs. T's familiar license plate and rolling wildlife museum.

... and giving tours in Marin

point in the stream below the trail where water cascades in a two-foot fall. Terwilliger's hazel eyes light up from beneath her hat brim. "Mr. and Mrs. Salmon..." she beckons to the pair of fish on their upstream journey. "Please jump! We want to see you."

The group winds into way back to the parking lot, examining trees and identifying a varied thrush on the wing.

Next stop: Muir Beach.

The group hikes up a path toward a patch of shoreline where they settle on small, flat stones to eat sack lunches. Some chatter behind a boulder, shielded from the wind and spray, while others throw a frisbee to a shepherd dog.

After lunch, the expedition treks up the beach toward a tide pool exposing barnacles, mussels, anemones and starfish.

Terwilliger directs everyone to remove their shoes before crossing a brisk stream that separates the beach from the tide pool. The kids peel off their shoes and socks, and follow Terwilliger's example by rolling their pant cuffs to their knees. Most of the parents hold back, mulling around the high tide of the shore.

Across the stream, the children squeal with delight. One is surprised by a wave that chills her feet as she studies a barnacle. Another yells, "I've found a starfish!"

Terwilliger holds up a sand dollar. "Something special," she chimes, and the children gather around. The hesitant parents begin fording the stream to start the children's discoveries.

"She doesn't play the diletante," one of the parents, Rachel Kwong, said of Terwilliger's devotion to the outdoors. Unlike the people who dabble in one thing and then another, Terwilliger's drive toward educating young people about nature has remained both consistent and fervent, said Kwong, who first took a



Some children seem to have reservations about a hands-on experience with a snake.



And this is how the egret flies.



Kids take the high road but may still have trouble keeping up with Mrs. T.



Something special — a live one!



As a busy day nears its end, Terwilliger gives the group one final roll-up-your-cuffs tidal ecology lesson at Muir Beach.

Terwilliger tour 12 years ago. "She's hung onto this long enough to have made an impact."

The Terwilliger Foundation, begun in 1975, furthers the work that Terwilliger began 30 years ago.

"We are committed to developing in children — ages 4 to 14 — an awareness and appreciation of the outdoors and its creatures," reads one of the foundation's brochures. "We believe that children 'tuned in' to nature grow up to be environmentally concerned, responsible adults."

The organization boasts 100 volunteers, has a resource center in Tiburon and three nature vans to carry exhibits to local schools. Recently the foundation estimated about 75,000 children and teachers have been treated to the program.

But another aspect of Terwilliger's work is what she calls educating the educated. Once the members of the city council or the board of supervisors are aware of a problem, she said, they are often responsive and even supportive. But the process takes time.

The causes Terwilliger promotes and defends reflect diverse interests. She is currently fighting to keep vacant U.S. Air Force buildings on the west peak of Mt. Tamalpais from being razed.

Early in February, Terwilliger went head to head with the Marin County Board of Supervisors about the buildings.

"I want it (the site) for all time for outdoor education," she told the supervisors. One building, she said, could be used as a nature center while another could be used by school children who wish to camp overnight and take advantage of the summit's panorama of the Bay Area. And, she added, the county would have to pay \$500,000 to have the structures removed.

But a spokesman for the Sierra Club said the site should be returned to its natural state.

The majority of the supervisors agreed with the Sierra Club, and voted 4 to 1 in favor of razing the buildings. Before the bulldozers come out in full force, however, Terwilliger plans to get help from one of her friends.

She plans to invite President Reagan to have lunch with her high atop Mt. Tamalpais. He could fly there by helicopter the next time he's in California, she said, hoping the view will inspire Reagan to exert pressure on the board.

Terwilliger's love for the great outdoors continually inspires her to tackle new projects. A million people a year see her doing her vulture imitation in Terwilliger Foundation films such as the one entitled "Something Special," but she has her mind on the future.

"Know what I'm going to call the next film?" she asked with a grin. "Something EXTRA Special!"

A.S. PERFORMING ARTS

MUSIC

THE DINOSAURS
with John Cipollina
Merl Saunders
Barry Melton
Spencer Dryden
Peter S. Albin



A Dance Concert
March 27, Wednesday
3:00 pm
Barbary Coast, Student Union
\$3.00 Students, \$4.00 General
Advance Tix Available at Student Union
Ticket Office and All BASS Outlets.

BIG CITY
World Beat Dance Concert
March 13, Wednesday
1:00 pm
Barbary Coast, Student Union
FREE

LECTURES

DR. XIE XIDE
President of Fudan University, Shanghai,
People's Republic of China
"The Changing China: Where Is It Going?"
March 19, Tuesday
3:00 pm
Barbary Coast, Student Union
FREE

Coming: March 20
A Discussion on Our Times
with actor Steve Martin and
S.F. State Students
Co-sponsored by Creative Arts and
A.S. Performing Arts

WALLY GEORGE
Ultra-Arch Conservative
w/Special Guests
March 18, Monday
1:00 pm
McKenna Theater
\$4.00 Students, \$5.00 General
Advance Tix Available at Student Union
Ticket Office and All BASS Outlets.



FILMS



ROPE
By Alfred Hitchcock
Starring James Stewart
March 14, Thursday
March 15, Friday
Thursday & Friday Series
Thursday: 4:00 & 7:00 pm
Friday: 4:00 pm only



**GREYSTOKE:
THE LEGEND OF TARZAN,
LORD OF THE APES**
Thursday & Friday Series
March 21 & 22
4:00 & 7:30 pm
Barbary Coast, Student Union
\$2.00 Students, \$2.50 General



ROMANCING THE STONE
Starring Michael Douglas
Thursday & Friday Series
March 28 & 29
4:00 & 7:00 pm

VIDEO

CHRYSLER VIDEO NIGHT
See The Best Rock Videos Of
The Last Three Years
March 15, Friday
8:00 pm
Barbary Coast, Student Union
FREE FREE FREE FREE FREE
Co-sponsored by A.S. Performing Arts
and Chrysler Corporation

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For More Information, Call 469-2444.